

# RETURN WITH US

The Radio Historical  
Association of Colorado, Inc.

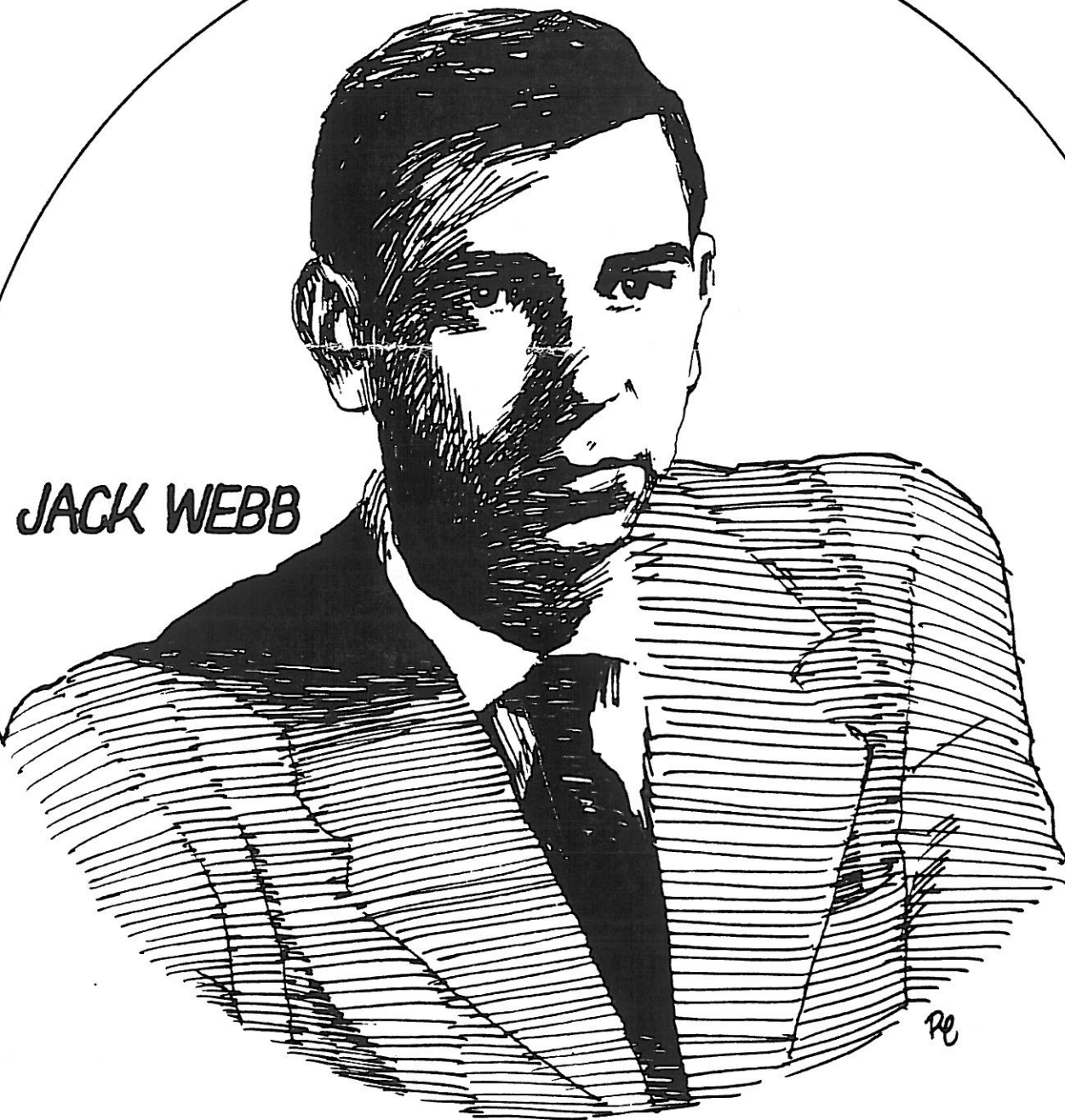
# NOW...



Volume 16 Number 6

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**JACK WEBB**



**RETURN WITH US NOW...** is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone listed below.



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**BOARD OF DIRECTORS MEETINGS:**

THE FEBRUARY BOARD MEETING WILL BE HELD AT THE KING'S RESIDENCE FEBRUARY 7TH.



**CLUB MEETINGS:**

ARE HELD ON THE THIRD THURSDAY OF THE MONTH AND ARE HELD AT THE CHURCH OF THE MASTER, 17TH AVE AND FILBERT COURT. THE ENTRANCE IS ON THE FILBERT SIDE. MEETINGS START PROMPTLY AT 7:30PM  
 OUR SPEAKER FOR JANUARY WILL BE BOB SHRIVER WHO WE ARE ALL FAMILIAR WITH. COME AND ENJOY  
 OUR FIRST MEETING OF 1991.

DAVID MICHAEL MENTIONED "THE DEUCES WILD" GAME. SHOULD YOU NOT WIN BE SURE TO WRITE YOUR NAME AND ADDRESS ON THE BACK OF THE CARD BUT ALSO LIST YOUR FAVORITE NON-PROFIT ORGANIZATION WHICH SHOULD BE THE RADIO HISTORICAL ASSOCIATION OF COLORADO. THE NEXT STEP IS TO DEPOSIT THE CARD AT KING SOOPERS, CIRCLE K; AND THOSE ON THE WESTERN SLOPE DEPOSIT THEM AT CITY MARKETS.  
 WE THANK DAVID FOR THIS SUGGESTION.  
 SOME BAD NEWS: OUR VICE PRESIDENT JIM HARMON IS UNEMPLOYED. PLEASE KEEP IN MIND THAT JIM NEEDS A JOB. KEVIN SHIELDS OF COLORADO SPRINGS HAS FOUND EMPLOYMENT AT A STATION IN COLORADO SPRINGS.  
 DICK AND MALETHA KING HAVE SOLD THEIR BUSINESS AND ARE RETIRED. WE CAN NO LONGER OFFER UPS SERVICE FOR THE REEL-TO-REEL LIBRARY. HERB AND MARGARET ARE VISITING RELATIVES IN AUSTRALIA. DAN DECKER'S SON IS VISITING HIM OVER THE HOLIDAYS.  
 ELMER WESTBROOK IS GOING TO CLOSE HIS HOUSE AND HAS HUNDREDS OF LONG PLAY ALBUMS AND 45 RPM RECORDS TO SELL. ANYONE INTERESTED SHOULD CONTACT ELMER AT 303-778-7426. ELMER ALSO HAS CAMERAS AND WOODWORKING EQUIPMENT FOR SALE.  
 WE ARE ASKING MEMBERS TO SUPPLY A LIST OF OTR CLUBS THEY BELONG TO AND, AND IN THE FEBRUARY NEWSLETTER WE WILL START TO PUT A FEW IN EACH MONTH. REMEMBER, WE HAVE A TALKING NEWSLETTER AVAILABLE FOR OUR UNSIGHTED MEMBERS. ALL THAT NEEDS TO BE DONE IS SEND A 60-MINUTE CASSETTE IN A PROPER PACKET TO MICHAEL FIELDS ADDRESS ABOVE.



Radio Historical Association of Colorado

## Static In The Air

By Jim Harmon, RHAC Vice President

The question came as quite a shock to me: "Jim, why do you waste your time, living in the past, with all of those old radio programs and reading about who and how they were made? Every minute that you spend doing that you are losing out on the present!"

Now as it happened this question came during a delightful southern dinner prepared straight from the pages of a 1907 cookbook that had been published in Atlanta. Earlier in the day, Patricia and I had spent the afternoon at the museum admiring the detail and workmanship of some sixteenth-century British watercolors. We had so admired the imagination and skill of long dead artists who had transformed light, line and color of a visual image into an enduring window where we could almost touch a Venice that has disappeared except for what we have preserved on canvas and paper. Now such a question!

We had already agreed that our poor skills could not produce such works and that it was such a wonder that someone so long ago, with such primitive equipment could have provided so much. So, I brought up the art and skill involved in the theatric arts, discussed the creativeness of fiction and non-fiction authors. I explained the manual dexterity and sense of timing required of the studio and recording engineers. These artistic qualities taken together would leave a sound picture of our times for hundreds of years to come, just as palette and brush had left for us.

The message must have gotten through, for though she still doesn't think much of "The Lone Ranger" as a mirror of our times, Pat now concedes that Old Time Radio is as valuable a resource to preserve as her shelves of still older receipts and albums of baroque music: a valuable resource, not a obsession.

**CHRISTMAS PARTY:** If you missed it, you really missed something! The table was a delight, special things that only appear for festive occassions. And the turkey, brought by our president and treasurer, was fit for a King. Both before and after the meal, great conversations where held. We talked about personal things and club things and what the future held. Dick King set up a series of microphones, handed over a bucketful of sound effect equipment and passed out scripts to folks who happened to pass by. Suddenly a group of us became the cast and staff of a totally unrehearsed recreation of a 1933 episode of "Tarzan of the Apes". I can't speak for the audience, but the performers "had a ball".

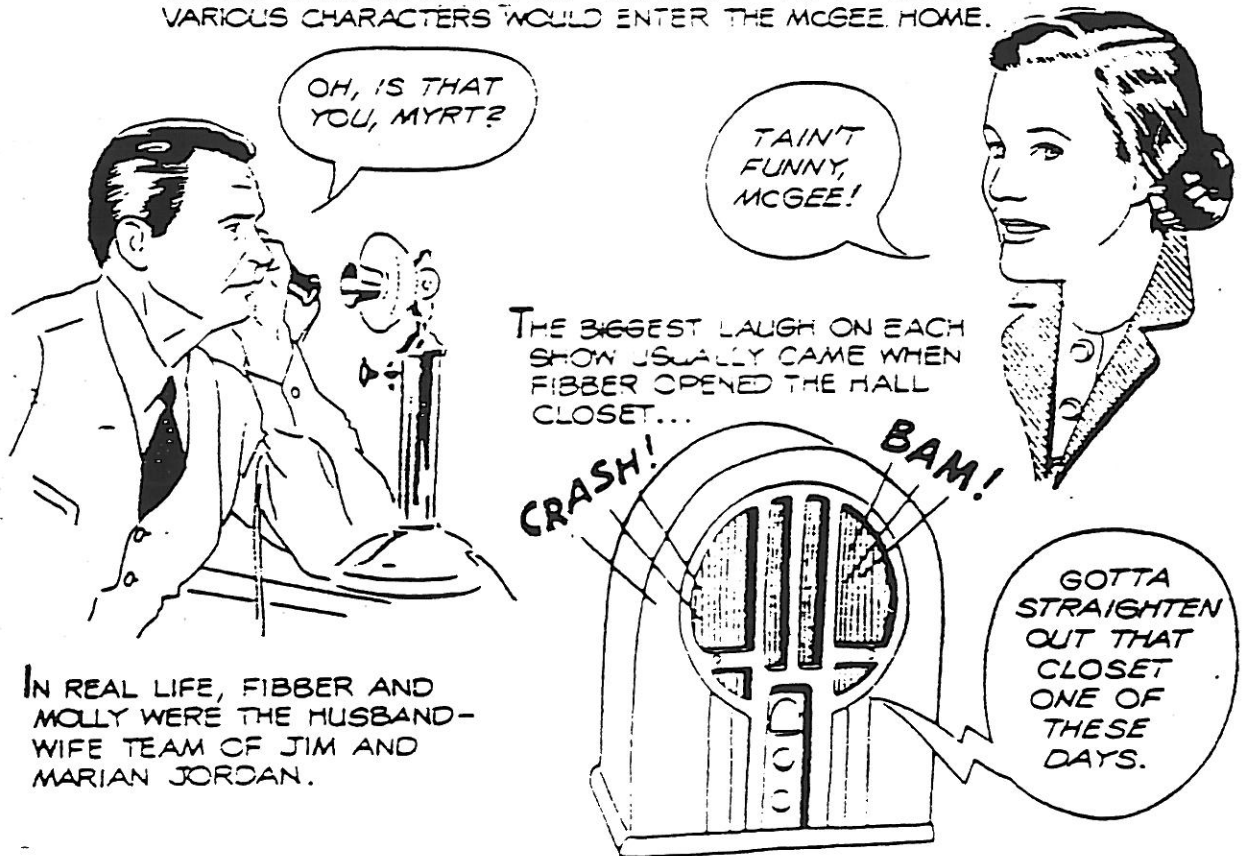
To our friends around the country: north, south east coast or west, I wish you the best in this new year.

# RETURN WITH US TO...

## Fibber McGee and Molly



RADIO'S BEST-KNOWN "ADDRESS" WAS 79 WISTFUL VISTA... THE HOME OF THE MCGEES. IN 1959 FIBBER AND MOLLY COULD STILL BE HEARD ON NBC'S MONITOR WHERE VARIOUS CHARACTERS WOULD ENTER THE MCGEE HOME.



IN REAL LIFE, FIBBER AND MOLLY WERE THE HUSBAND-WIFE TEAM OF JIM AND MARIAN JORDAN.

TAPE 5172 THE LONE RANGER

1800'

1L	2-9-49	#2506	Brogan's Gang	1R	10-28-49	#2618	Trigger Takes the Bait
	2-21-49	#2511	Surprise for Red Dolan		10-31-49	#2619	Mission by Proxy
	3-4-49	#2516	The Hole in the Wall		11-2-49	#2620	The Boastful Bandit
2L	4-1-49	#2528	Aggie Wins Her Point	2R	11-4-49	#2621	The Thousand Mile Fight
	10-24-49	#2616	United Nations		11-7-49	#2622	Covered Wagon Robbery
	10-26-49	#2617	The Medicine Horn		11-9-49	#2623	Man of the House

TAPE 5173 THE LONE RANGER

1800'

1L	11-11-49	#2624	A Bad Tooth	1R	3-29-50	#2683	Mother Calhoun
	11-14-49	#2625	Driven Sheep		3-31-50	#2684	Coppertown Round-up
	12-26-49	#2643	Three Christmas Trees		4-3-50	#2685	The Indian Governor
2L	3-15-50	#2677	The Hawk	2R	4-7-50	#2687	The Faceless Bandit
	3-17-50	#2678	Outcasts of San Antone		4-10-50	#2688	Silver Bridle Ornament
	3-24-50	#2681	Frame-up		4-14-50	#2690	Sandusky's Return

TAPE 5174 THE LONE RANGER

1800'

1L	4-24-50	#2694	The Adventure of the River Wolves	1R	5-31-50	#2710	The Sheriff's Wife
	5-3-50	#2698	The Plumed Hat		6-2-50	#2711	Zack Fletcher's Boy
	5-8-50	#2700	The Adventure of the Phantom Steed		6-7-50	#2713	The Cimmaron Kid
2L	5-17-50	#2704	Message in a Canteen	2R	6-16-50	#2717	Backtrail
	5-19-50	#2705	The Homesteaders		6-21-50	#2719	Mutiny at Ft. Malden
	5-22-50	#2706	The Tribal Talisman		6-23-50	#2720	Prisoner at Large

TAPE 5175 THE LONE RANGER

1800'

1L	6-26-50	#2721	The Limit of the Law	1R	8-14-50	#2742	The Smiling Caballero
	7-5-50	#2725	Black Harney		8-16-50	#2743	San Pedro Boss
	7-10-50	#2727	Mistake of the Father		8-18-50	#2744	Traitor in the Fold
2L	7-24-50	#2733	Barbed Wire	2R	8-21-50	#2745	Special Delivery
	8-9-50	#2740	The Spiked Gun		8-23-50	#2746	Feud on the Range
	8-11-50	#2741	Ranchers in Arms		8-30-50	#2749	The Marriage of Ma Hank

TAPE 5176 THE LONE RANGER

1800'

1L 9-1-50 #2750 Lead for a Quitter  
 11-9-51 #2936 The Camels are Coming  
 2-11-52 #2976 Shadow of Death

2L 2-22-52 #2981 The Blinding Storm  
 2-25-52 #2982 Tonto and the Sheriff's Son  
 12-17-52 #3109 Wyoming Outlaw

1R 9-8-54 (Orig. 12-31-52) #3115 Daybreak at Cross Trails  
 9-10-54 (1-2-53) #3116 Boots and a Bloodhound  
 9-13-54 (1-5-53) #3117 A Church for Palemos

2R 9-15-54 (1-7-53) #3118 Pay Dirt in Outlaws  
 9-17-54 (1-9-53) #3119 The Gunpowder  
 9-20-54 (1-12-53) #3120 Freight Line Scheme

TAPE 5177 THE LONE RANGER

1800'

1L 9-22-54 (Orig. 1-14-53) #3121 The One Peso Bill  
 9-24-54 (1-16-53) #3122 The Thunderbird Emblem  
 9-27-54 (1-19-53) #3123 The Young Prospector

2L 9-29-54 (1-21-53) #3124 A Land to Be Saved  
 10-1-54 (1-23-53) #3125 Change for the Better  
 10-6-54 (1-28-53) #3127 The Big Blow-up

1R 10-8-54 (1-30-53) #3128 (20th Anniversary Show) Return of Cavendish  
 10-11-54 (2-2-53) #3129 Turnabout  
 10-13-54 (2-4-53) #3130 Rookie Texas Ranger

2R 10-15-54 (2-6-53) #3131 Tom Fillmore's Claim  
 10-18-54 (2-9-53) #3132 Conference with General Lee  
 10-25-54 (2-16-53) #3135 The Cigar Band

TAPE 5178 THE LONE RANGER

1800'

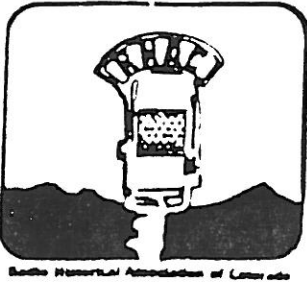
1L 10-27-54 (Orig. 2-18-53) #3136 The Vigilantes  
 10-29-54 (2-20-53) #3137 Loyal Betrayer  
 11-1-54 (2-23-53) #3138 End of the Trail

2L 11-3-54 (2-25-53) #3139 Inky's Adventure  
 11-5-54 (2-27-53) #3140 Mystery Fires  
 11-8-54 (3-2-53) #3141 Squint-Eye

1R 11-10-54 (3-4-53) #3142 Incident on the River  
 11-12-54 (3-6-53) #3143 Border Intrigue  
 11-15-54 (3-9-53) #3144 The Herd Stealers

2R 11-17-54 (3-11-53) #3145 Murder on the Plains  
 11-19-54 (3-13-53) #3146 The Man on the Ridge  
 11-22-54 (3-16-53) #3147 Ambush

(Issued January, 1991)



# RADIO HISTORICAL ASSOCIATION

OPEN REEL LIBRARY  
 C/O DICK KING 900 WEST QUINCY AVE.  
 ENGLEWOOD, CO 80110

## OPEN REEL ORDER FORM

Enclosed is my check or money order in the amount of \$ \_\_\_\_\_ to cover the one month rental charge of \$1.50 per reel for the reels ordered. You are allowed to order as many as 10 reels at one time, although you may only have 10 reels outstanding at one time.

	<u>Reel Number</u>	<u>Title</u>
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

**Alternates:**

1 _____	4 _____	7 _____	10 _____
2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

\_\_\_\_\_  
 Name Date

\_\_\_\_\_  
 Address

\_\_\_\_\_  
 City State Zip Code

(area code) phone number

I do hereby agree to abide by the R H A C rules and agree not to sell or use library materials for monetary gain.

\_\_\_\_\_  
 Signature

1/91

BARRETT BENSON  
P O BOX 507  
PINE CO 80470



RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.  
(A non-profit organization)  
POST OFFICE BOX 1908  
ENGLEWOOD, CO. 80150

**Bob Shriver will be our guest  
speaker Thursday, Jan. 17th.  
7:30 PM AT THE CHURCH OF THE MASTER  
17TH AVE. AND FILBERT COURT**